

I Zingari in Fiera.

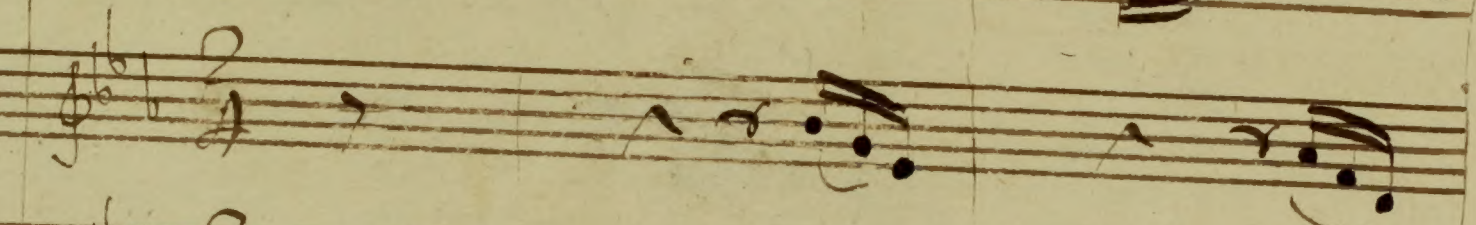
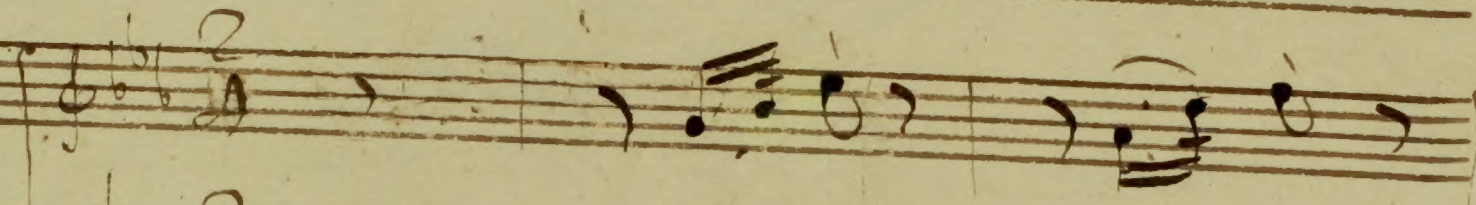
Pandolfetto graziosetto.

Duetto

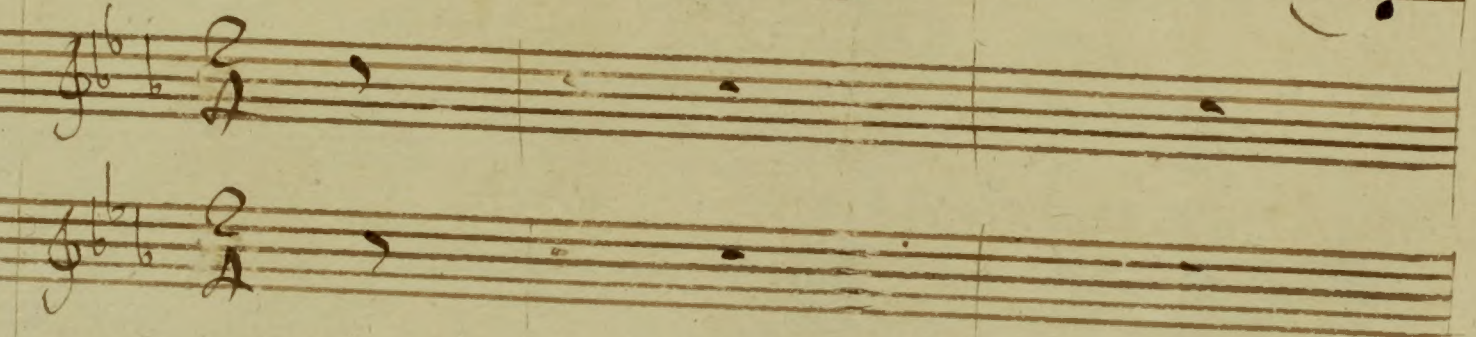
Del Sig. D. Gio: Paoliello.

0.3½

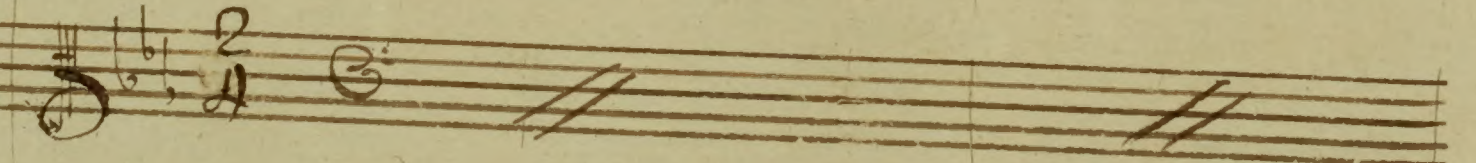
Violini



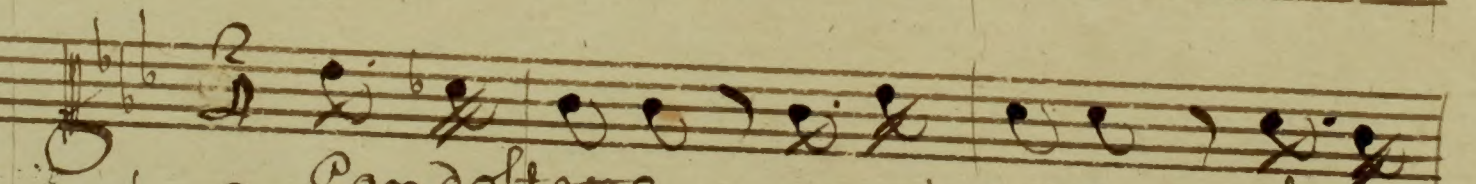
Oboe



Viola

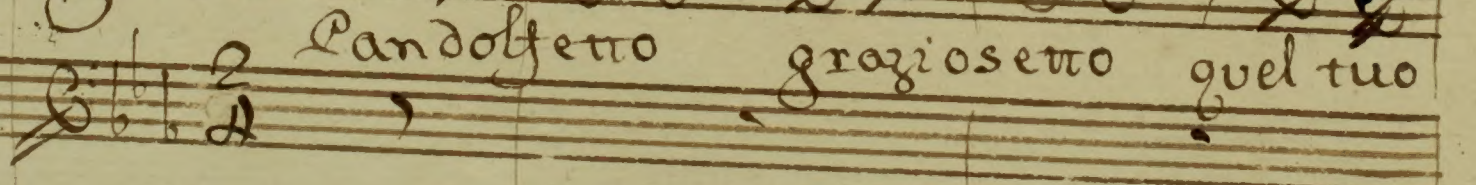


Lucrezia

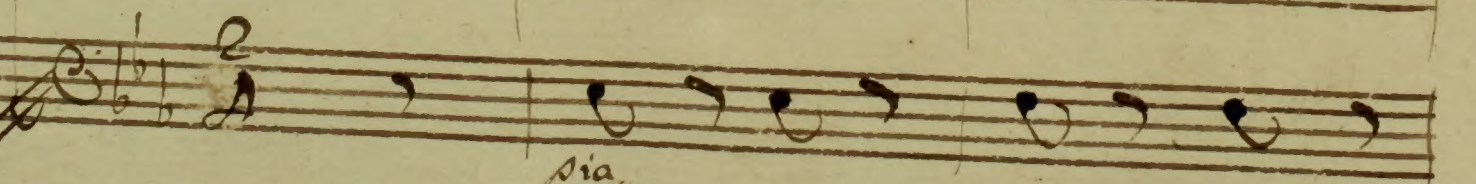


Pandolfo

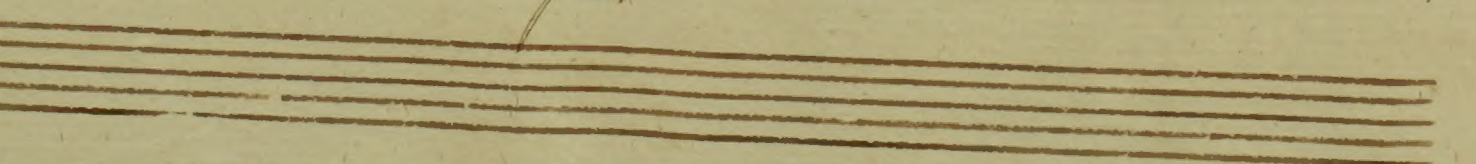
Pandolfetto graziosetto quel tuo



Larghetto



sia.



visio minna - mora, quella Donna che tu

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "brami, e che trappole non fa vuoi ve-" are written on the sixth staff.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The first two staves contain musical notation with notes and rests. The third staff is mostly empty, with some diagonal lines. The fourth staff contains musical notation and the lyrics "der la, vuoi trovarla guarda guarda eccola" written in a cursive hand. The fifth staff contains musical notation. The sixth staff is empty. The paper shows signs of wear, including creases and discoloration.

der la, vuoi trovarla guarda guarda eccola

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The first two staves contain musical notation with notes and rests. The third staff is empty. The fourth staff contains two diagonal slashes, indicating a section break. The fifth staff contains musical notation with notes and rests. The sixth staff contains the lyrics "qua quella donna che tu brami guarda guarda eccola" written in a cursive hand. The seventh staff contains musical notation with notes and rests. The eighth staff is empty.

qua quella donna che tu brami guarda guarda eccola

quà vuoi vederla, vuoi tro- varla guarda guarda eccola

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Zingarella Ladroncella Io ti ac:" are written below the staves, with the word "guà" appearing above the first staff. The score is written in a historical style, likely from the 18th or 19th century.

18.

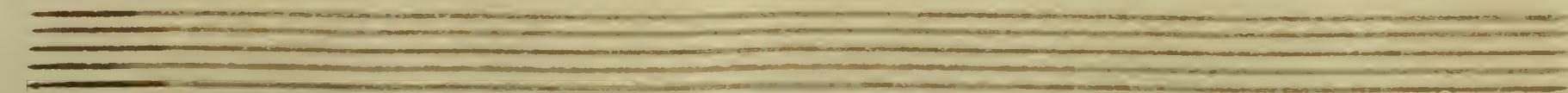
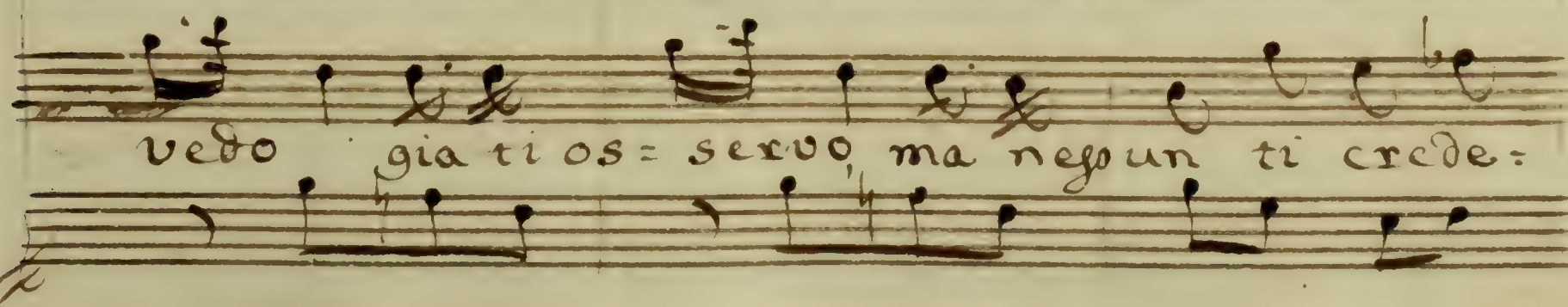
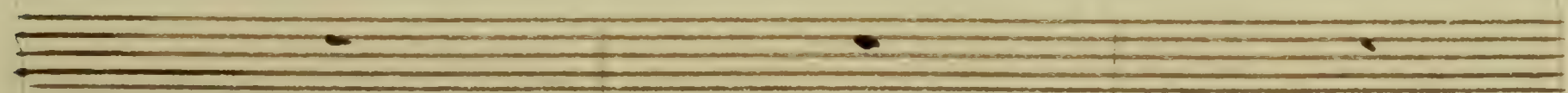
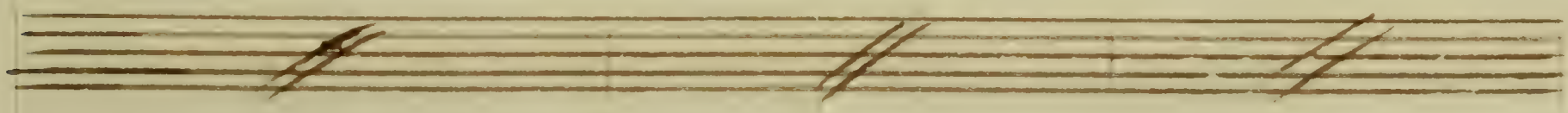
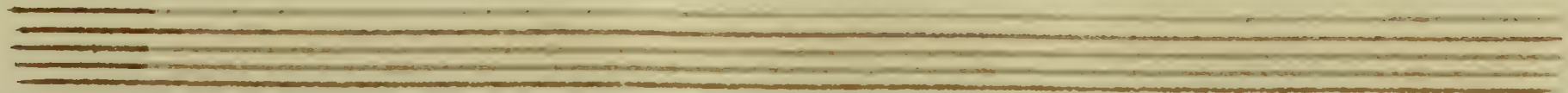
guà

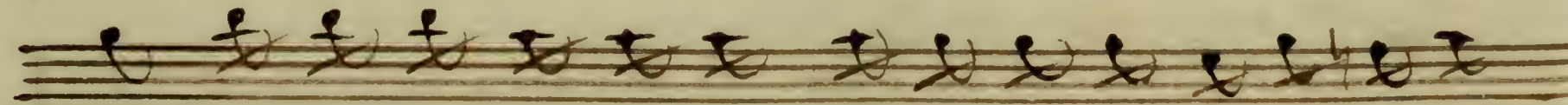
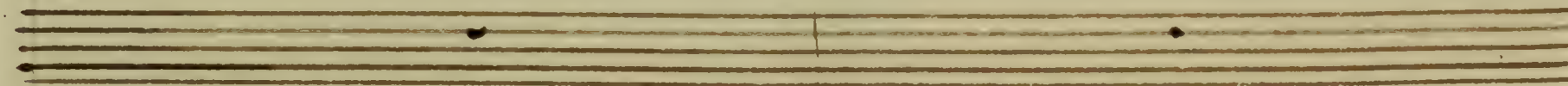
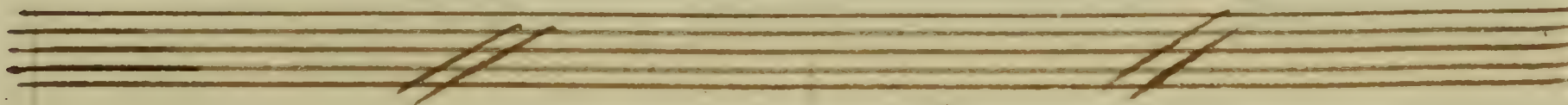
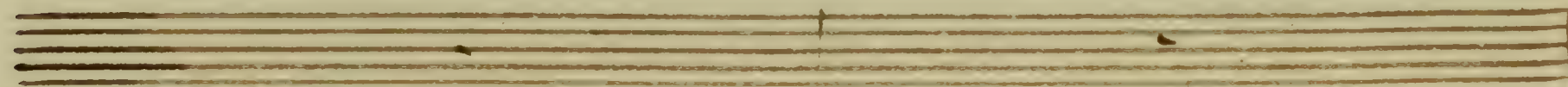
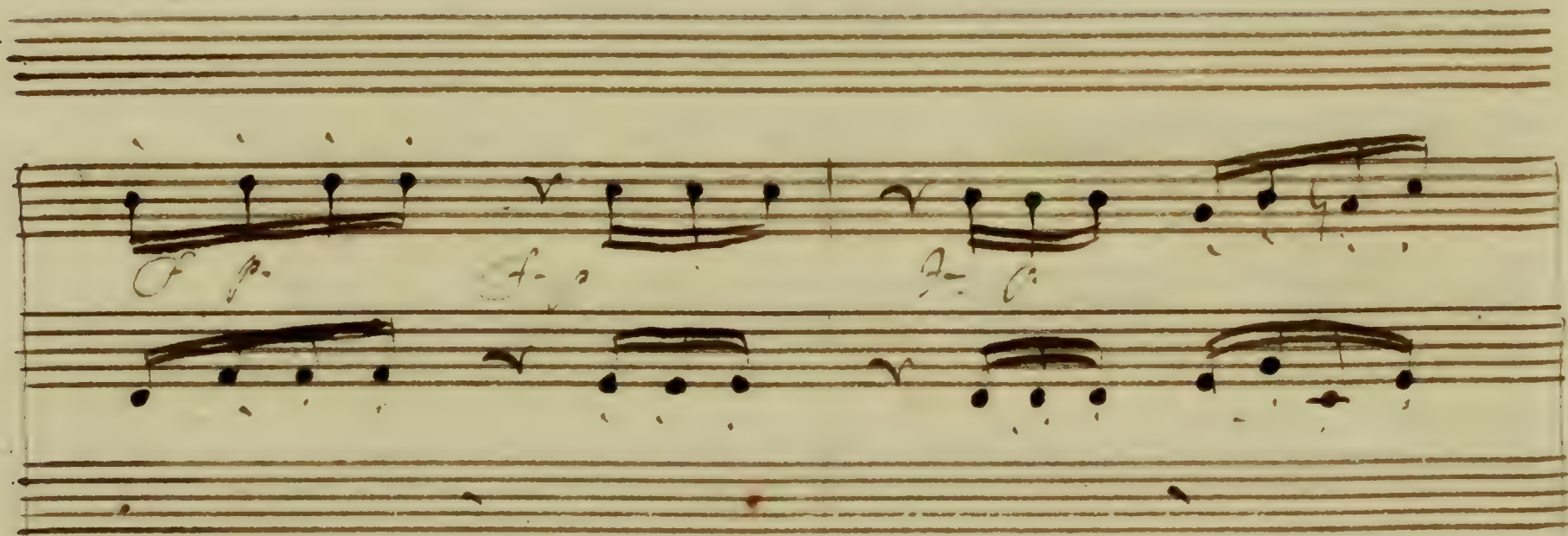
Zingarella Ladroncella Io ti ac:

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain a melodic line with various note values and rests. The next three staves are empty, with the third and fourth staves marked with double slashes. The sixth staff contains a vocal line with lyrics written below it. The seventh staff contains a bass line. The bottom two staves are empty.

cordo già che miami, e che femina ti

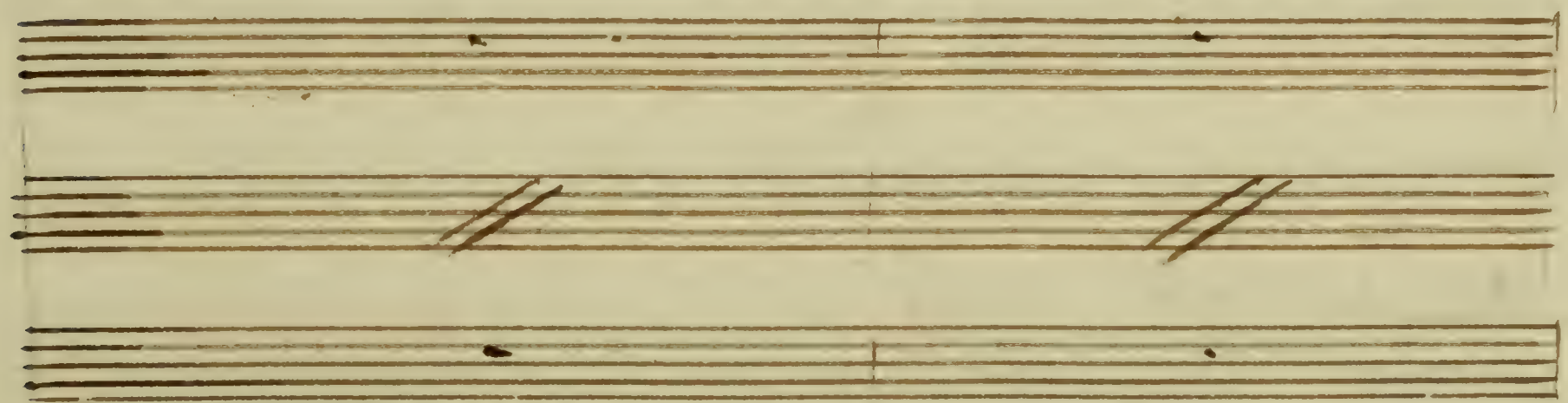
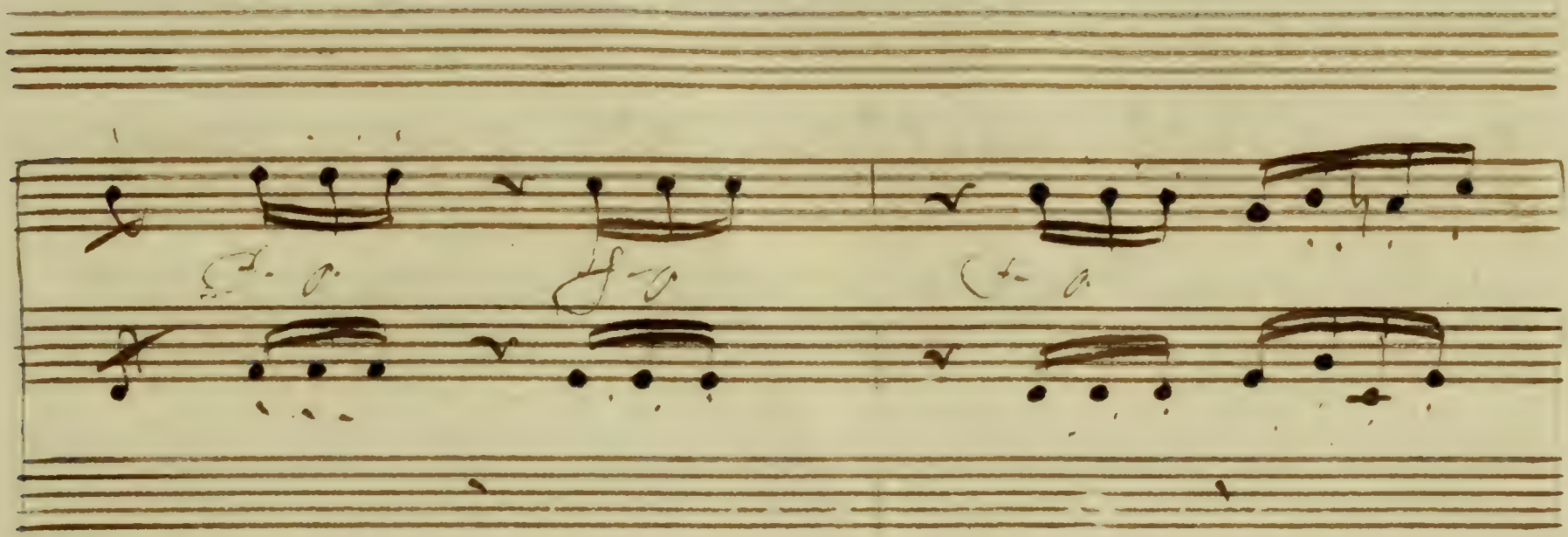
chiami e che trappole non fa già ti



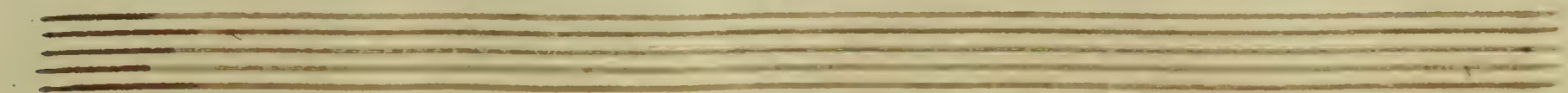


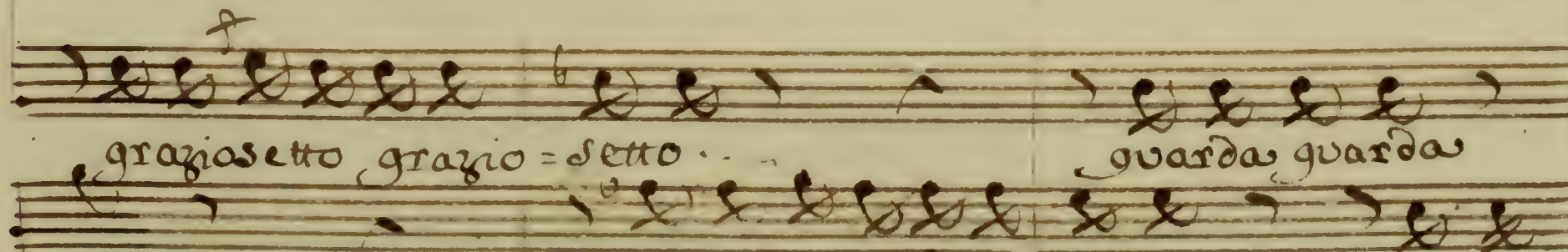
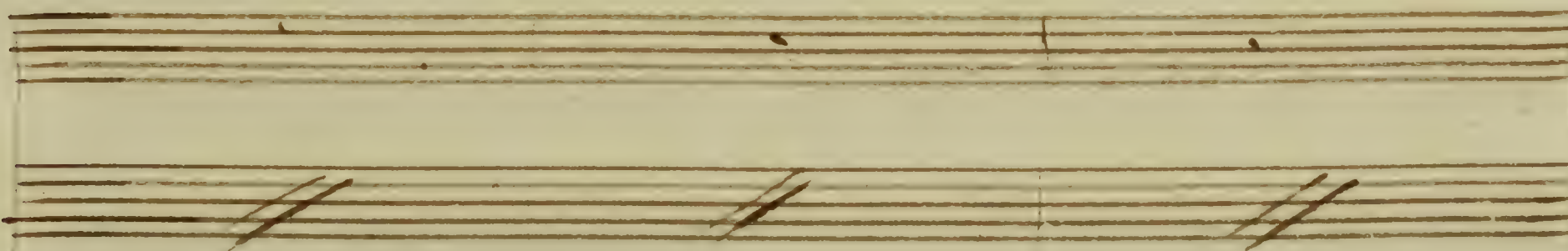
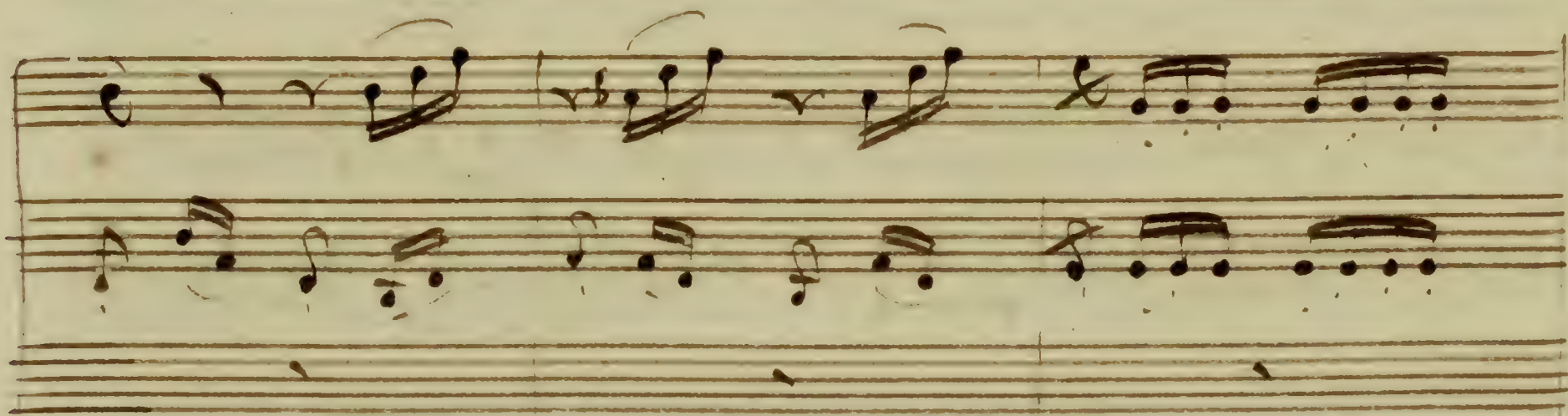
ra Ladroncella, Ladroncella, ma ne sun ti crede =





ra, già ti vedo, già ti osservo, manesun ti crede:





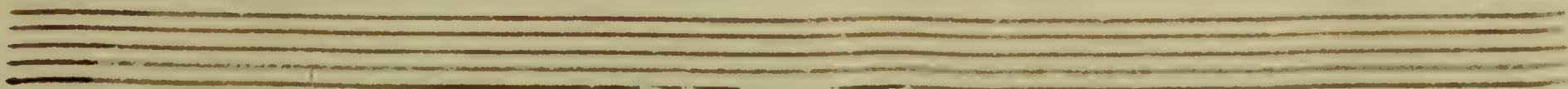
graziosetto grazio = setto . . .

guarda, guarda

ra.

Ladroncella Ladroncella . . .

gia ti



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics are written in Italian, appearing below the staves.

Lyrics:

guarda guarda vuoi vederla, vuoi vederla? vuoi trovarla
vedo già ti osservo zingarella Ladron:

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together, with a few rests. The second staff continues the melody with similar note values and rests. The ink is dark brown on aged, slightly yellowed paper.

Handwritten musical notation with lyrics. The notation is on two staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes, some beamed together, and a few rests. The second staff has a bass clef and contains a series of eighth notes, some beamed together, and a few rests. The lyrics are written in a cursive hand below the staves.

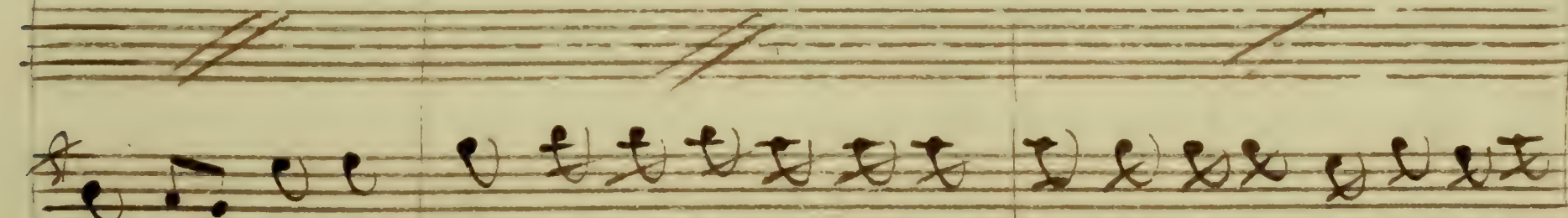
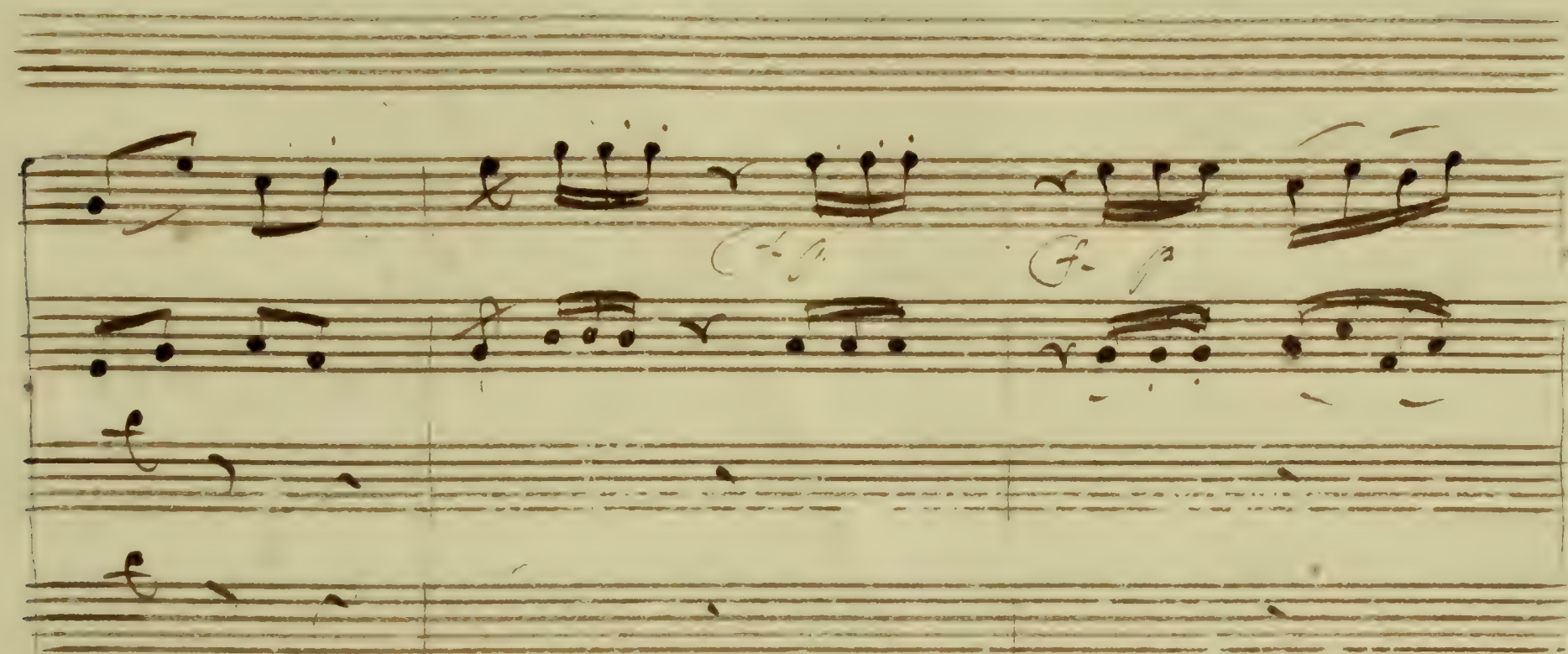
quella donna che tu brami quella quella quella
cella, ma nessun ti crederà

quella... graziosetto graziosetto

ma nessun ti crederà Ladroncella Ladron:

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written across the staves:

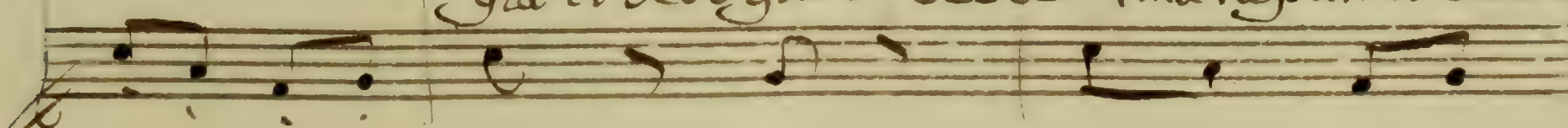
vuoi ve: der la, vuoi trovarla guarda
ceila



guarda eccola quà quella donna che tu brami guarda guarda eccola

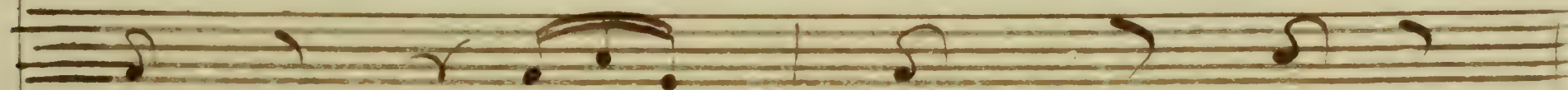
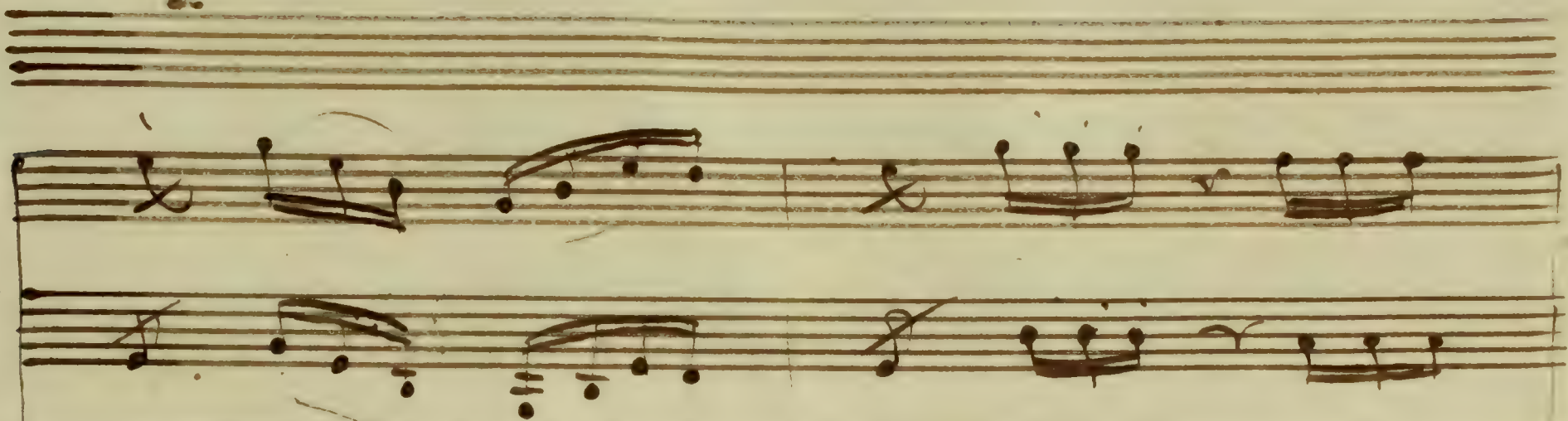


già ti vedo già ti osservo ma ne son ti crede:

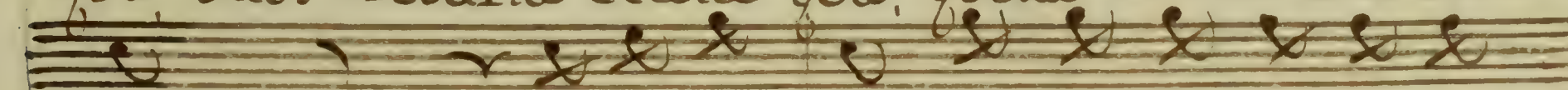


quà guarda guarda guarda guarda vuoi vederla eccola
rà già ti vedo già ti ossequo, ma ney:

The image shows a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top two staves contain musical notation with notes and rests. Below these, there are two more staves, each with a double bar line and a slash, indicating a section break. The bottom two staves contain the lyrics in Italian, written in a cursive hand. The lyrics are: "quà guarda guarda guarda guarda vuoi vederla eccola" on the first line, and "rà già ti vedo già ti ossequo, ma ney:" on the second line. The paper shows signs of age, including discoloration and some small stains.

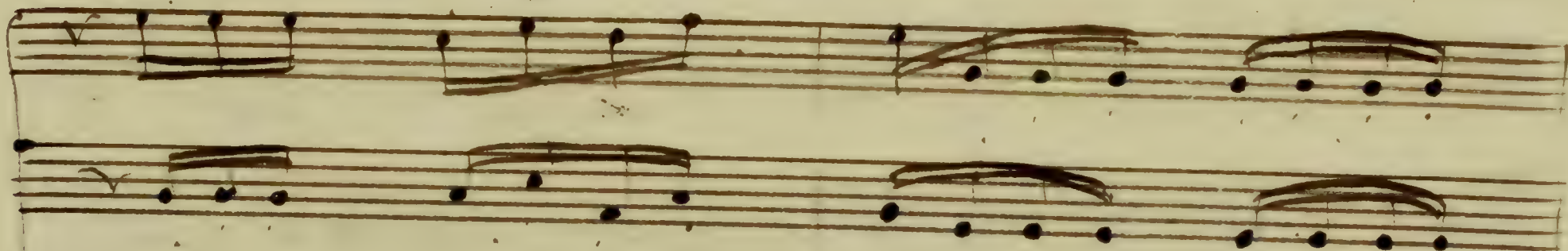


quà vuoi trovarla eccola quà, quella donna che tu -

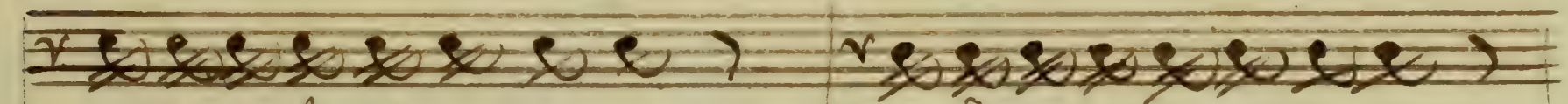
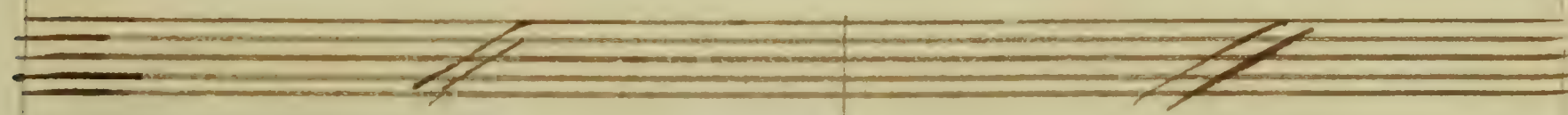
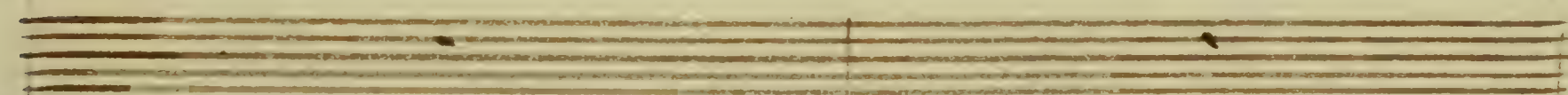
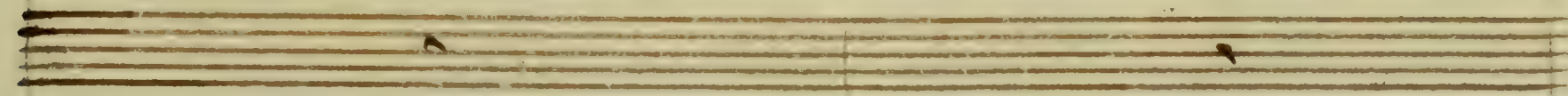
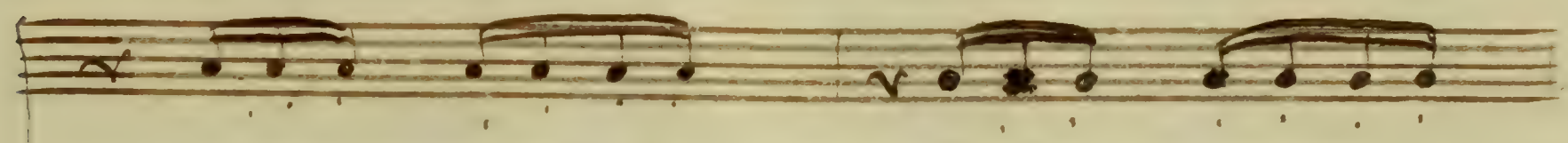


sun ti crederai già ti vedo già ti os-



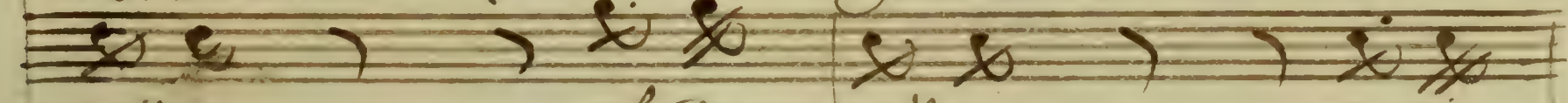


Grami guarda guarda eccola qua, vuoi vederla, vuoi vederla
seruo, ma ne pun ti crede- rà zinga:



vuoi trovarla

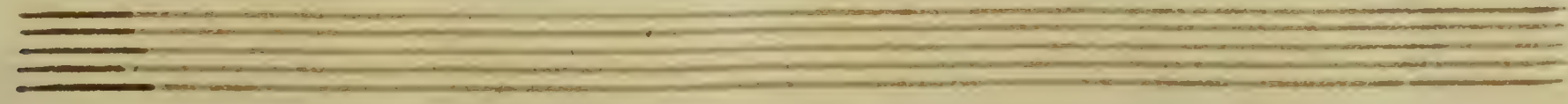
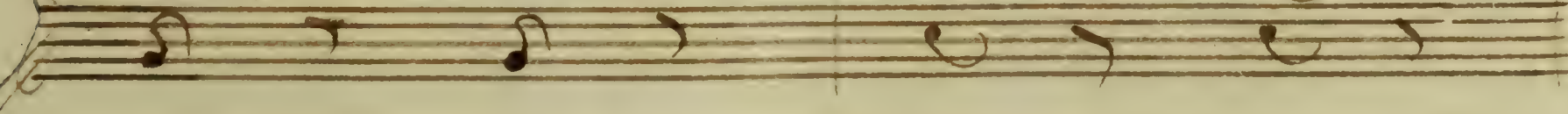
guarda



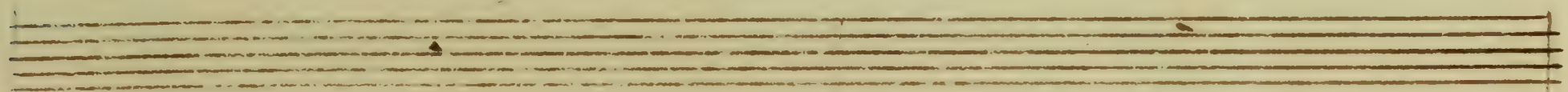
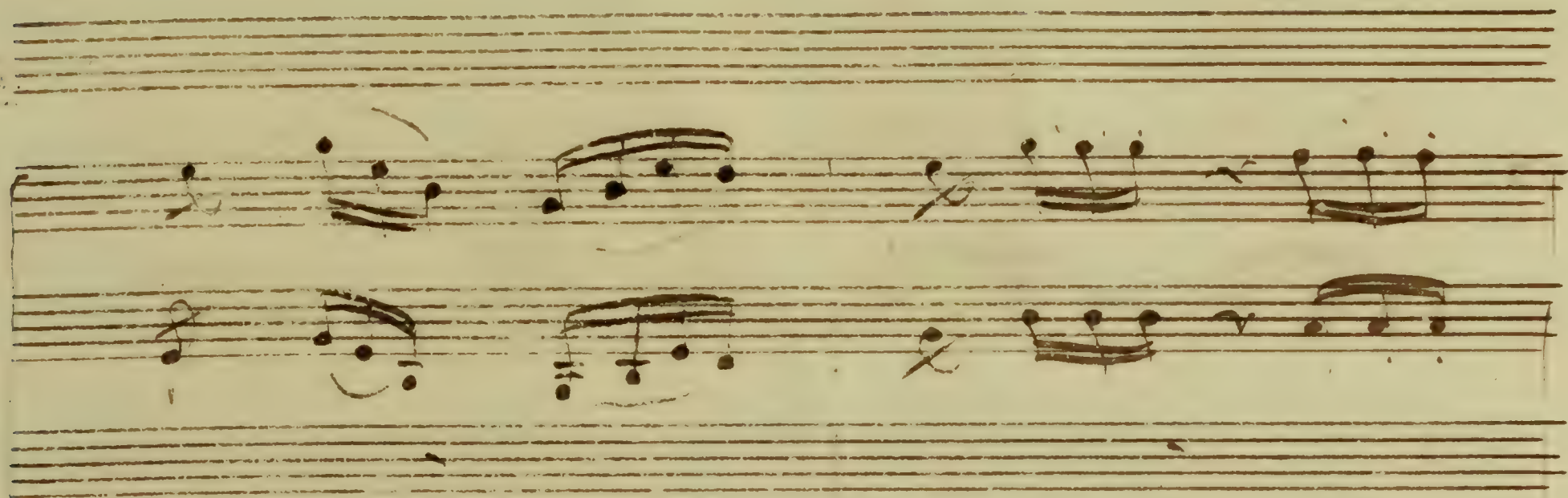
rella,

Ladroncella

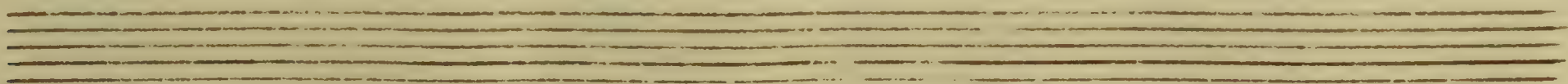
gia ti



guarda ~ ~ ~ vuoi trovarla eccola
vedo gia ti osservo ma nes:



gra vuoi vederla eccola quà, quella donna che tu
sun ti crederà, già ti vedo già ti os.

Handwritten musical notation on two staves, with lyrics written below the notes. The notation includes various note values, rests, and slurs. The lyrics are written in a cursive hand.

guarda guarda guarda eccola qua
cella, ma nessun ti crederà.



